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ABSTRACT

This bibliography cites books and articles pertaining to the teaching of composition to students of English as a second language. Entries include publications from various countries, and most have been published since 1965. A select list of English and American textbooks for teaching composition is also included.
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The teaching of composition writing, with reference to EFL

A select list of books and articles

Books

ALEXANDER, L.G.

Guided composition in English language teaching. Longman, 1971.

ASSOCIATION FOR THE EDUCATION OF PUPILS FROM OVERSEAS

Developing writing skills, by Josie Levine. ATEPO, Leeds, 1971.

JOMO KENYATTA FOUNDATION

Teaching written English: a methods handbook. Published for the Kenya
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McCREE, Hazel

From controlled to creative writing. African Universities Press, Lagos,
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ARAPOFF, N.

'Controlled rhetoric frames'. English Language Teaching Vol.23, No.1.
October, 1968. p.27-36.

ARAPOFF, N.

'Writing: a thinking process'. English Teaching Forum Vol.8, No.3.
May-June, 1970. p.4-8.

PASKOFF, Florence

'A writing laboratory for beginning students of English'. Journal of
English as a Second Language Vol.3, No.2. Fall, 1968. p.83-92.

BRACY, Maryruth

'Controlled writing vs. free composition'. TESOL Quarterly Vol.5, No.3.
September, 1971. p.239-46.

BRIERE, E.J.

'Quantity before quality in second language composition'. Language
Learning Vol.16, Nos.3-4. 1966. p.141-51.

BRIERE, Eugène J.

'Testing the control of parts of speech in FL compositions'. Language
Learning Vol.14, Nos.1-2. 1964. p.1-10.

CAVE, George N.

'From controlled to free composition'. English Language Teaching.
Vol.26, No.3. June, 1972. p.262-9.

DYKSTRA, Gerald

'Eliciting language practice in writing'. English Language Teaching
Vol.19, No.1. October, 1964. p.23-6.

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